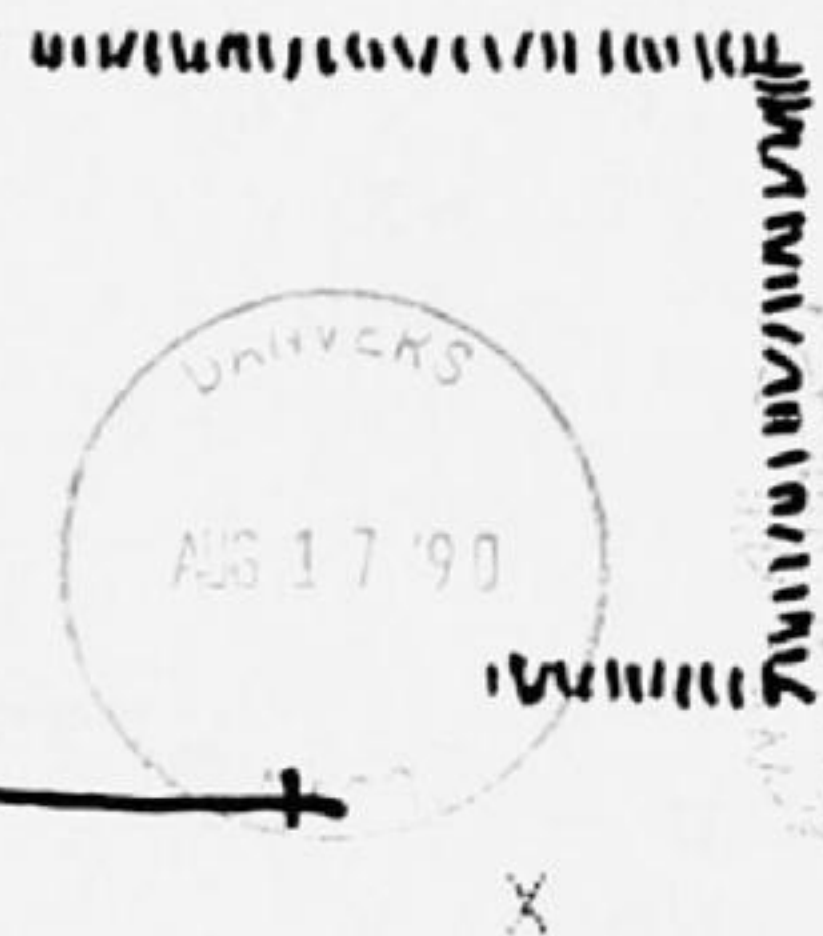


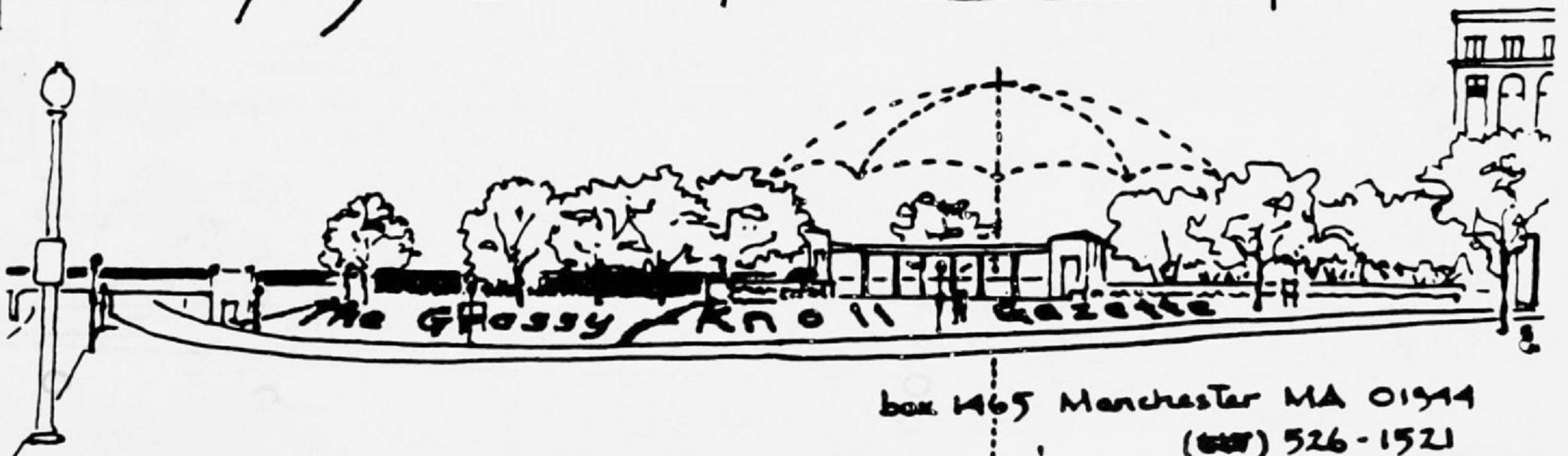
Roscoe White

ENTRE NOUS

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the GRASSY KNOLL GAZETTE is published bi-monthly,
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ROSCOE WHITE, CIA aka DPD

Roscoe has burst upon the scene thanks to the courage of his son and daughter-in-law in seeking help from JFK AIC in going public with what they discovered reading the father's diary.

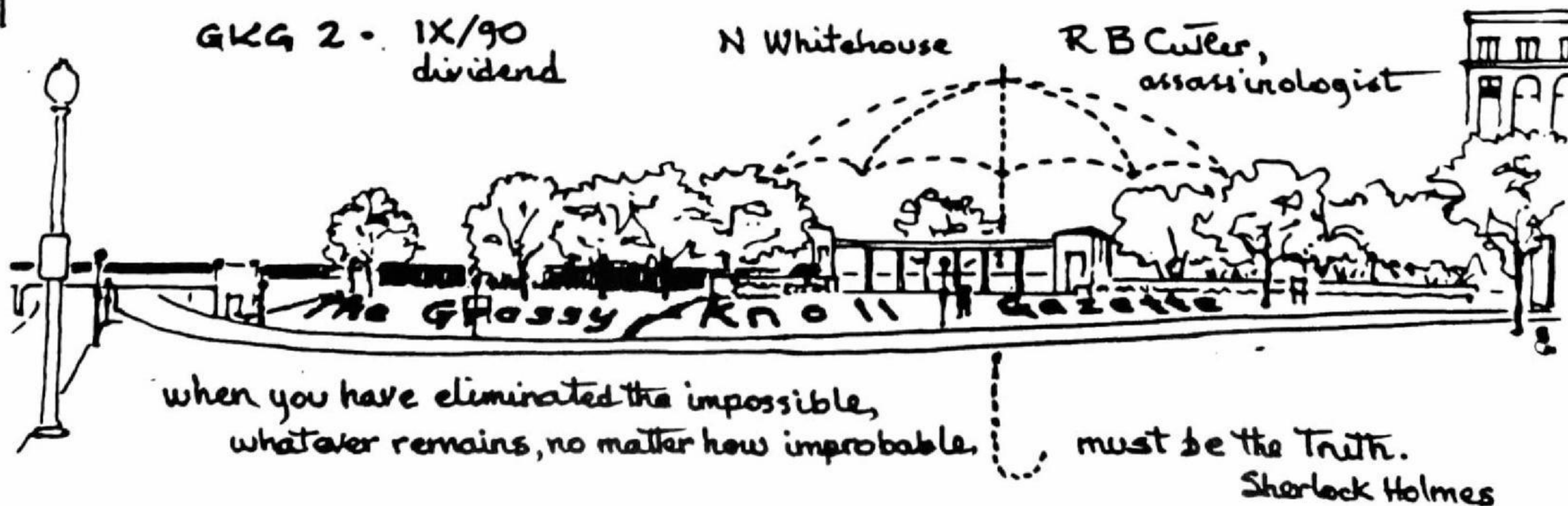
Luckily GKG caught the White's on Inside Edition being accused of lying; the girl's reply was magnificent. They are not liars; they are scared and we join them and JFK AIC in not lying and being scared. If the White's turn out to be liars and fast-buck artists GKG goes down the same damn drain.

Having read EF Tatro in the current Third Decade it is comforting to realize SOG, the Seat of Government, the White House, NSC, CIA FBI are also scared, thankful for the Iraqi carpet that keeps them flying over the bad news from Dallas ...for a while.

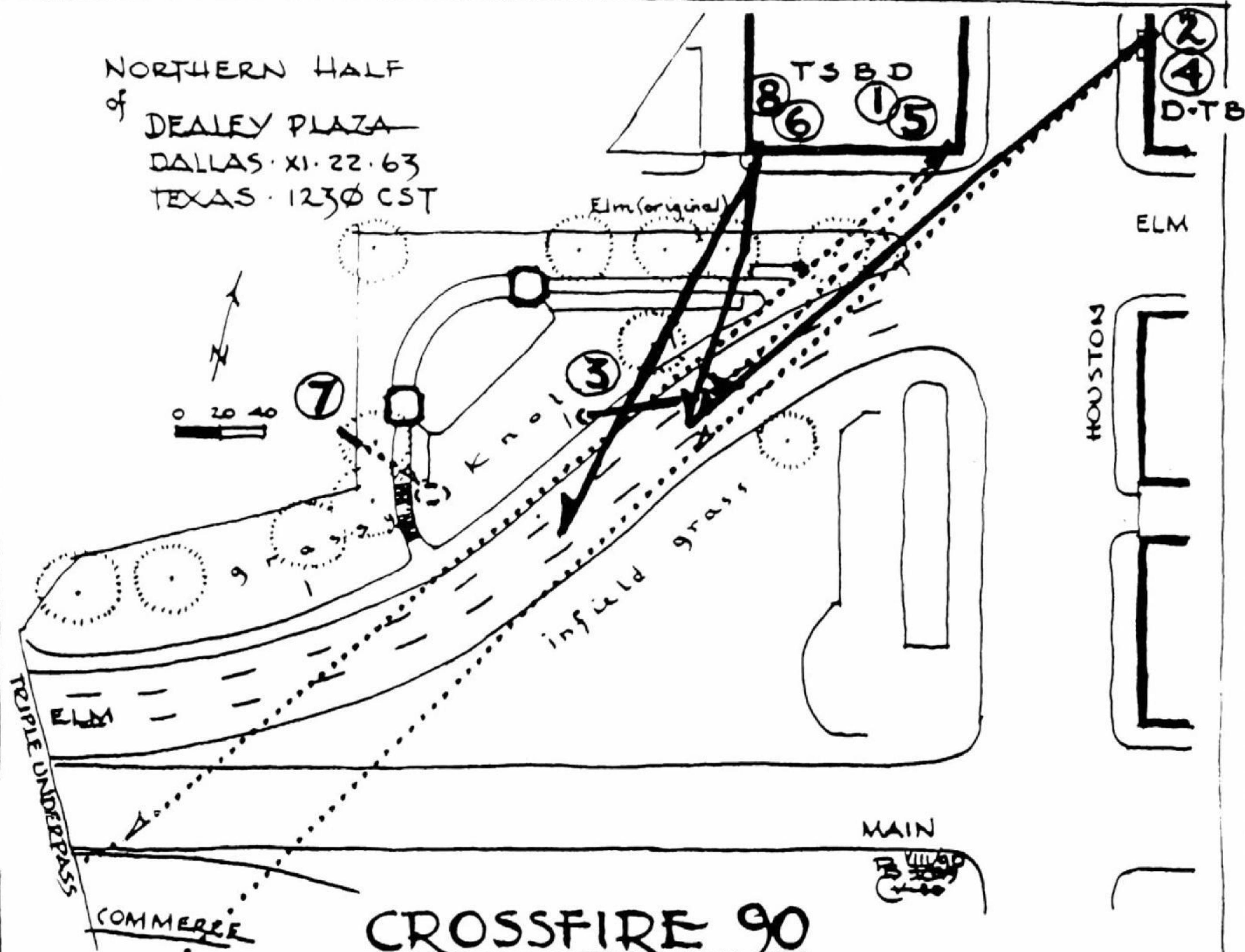
Roscoe was a member of the death squad (the media only allows this for contras and worse south of the Rio Grande) responsible for the executive action of the coup d'etat in Dealey Plaza XI/22/63. Blessed with some familiarity with the shots and wounds of that ambush, we brought Crossfire 90 up to snuff by inserting Roscoe into the line-up. See page 3.

Any disagreement with the published reports of his actions in the press can always be ironed out when this brouhaha simmers down. We present this sequence as a "second opinion."

Looking at the whole firing sequence where do Roscoe's reported two shots best fit in? There are two shots from the grassy knoll, two from the D-TB and two from ^{both} windows #1 and #14 on the sixth floor of the TSB. If the Whites are telling the truth about the contents they read in the diary, Roscoe should fit in somewhere.



NORTHERN HALF
of
DEALEY PLAZA
DALLAS · XI · 22 · 63
TEXAS · 1230 CST



CROSSFIRE 90

- ① White fires first intentional miss, scars Main, wounds Tague Z-155
- ② Santana fires, misses, scars Elm Z-160
- ③ Novel, the Umbrella Man launches flêchette, wounds JFK in Throat Z-188
- ④ Santana fires again, wounds JFK in Back Z-220
- ⑤ White fires second intentional miss, scars windshield frame Z-22 1/2
- ⑥ Seymours fires at JFK, bullet ricochets off twig, wounds JBC, ... Z-223
Chest & Wrist
- ⑦ "Badgeman" fires diversionary blank: puff of smoke Z-287
- ⑧ Seymour fires again, fatally wounds JFK in Head Z-312/313

Reflections on the news from JFK Assassination Information Center...

The Grassy Knoll has the back-up team of Frenchy and Harrelson behind the fence with "Badgeman" and Novel on the grass east of Stemmons. TUM's shot is the silent flêchette launched into JFK's throat. "Badgeman's" is a diversionary blank fired to attract attention to the railroad yards so the hit-men in the upper floors, TSED and D-TB, can drop to ground level and escape in the opposite direction. Roscoe's two shots do not come from the grassy knoll.

Did Roscoe fire the two shots from the D-TB? R E Sprague will notice we have corrected the assassin's location down from window #1 on VII to window #4 on II (partly Penelope). GKG does not doubt Garrison's statement that Santana fired two shots at the motorcade from the D-TB. Note the similarity of Roscoe's statement; but he did not fire from the Dal-Tex Building.

Two shots from TSED's window #14; is that Roscoe? Our hunch, supported by Penelope, says it's Seymour in this window; Roscoe fired from the other end of the floor, from window #1.

Gary Shaw and Larry Harris in Coverup have the two evidentiary shots fired from the "Oswald window". It's the best possible location for someone in a DPD uniform. After firing the two intentional misses, standing behind the pipes that make accurate shooting impossible, he adds the third hull from his pocket and lines them up neatly together on the floor just as Roger Craig said he found them. This third hull is the dented one, its pre-fired bullet was thrown into the casket at pre-autopsy surgery so it could be found, as it was, at formal autopsy later. Receipted for by FBI's Seibert and O'Neill, this is the beginning of its rise to fame as CE 399.

After firing the Mannlicher-Carcano's two Carcano bullets, Roscoe then fine-tunes the boxes in and around the assassin's nest, positions the hulls as noted, stashes the rifle near the stairway and then starts making like a cop looking for hard evidence. He plays a major part in the very beginnings of Coverup with his work in being the architect of the nest, providing the police with the hulls and the rifle that was the basis of the lone-assassin theory.

Having bumped into Hidell, alias Oswald, at the second-floor lunch room, it is of more than passing fancy that Truly and Baker, en route to the roof, might have seen a DPD officer searching the sixth floor. JFK AIC's work is just beginning. It is hoped that somewhere there will be a segment of the media that can swallow their pride and lose just a little face in order to burrow in on the evidence that is still surfacing, twenty almost seven years after the fact, on just

WHO KILLED JFK? CHANGE may yet re-arrange TSED's
SIXTH FLOOR

JFK AIC needs all the help in the media, the bank and your hearts that you can muster. The Whites know what we mean and you can and must let them know they are not liars. Roscoe must be turning over and over and over

GKG-4 --- IX/90 dividend